

oluce
Milano dal 1945



collection

oluce
Milano dal 1945

Fare luce non basta.

Disegnare uno spazio modellandone volumi e disegnandone le ombre, arricchire un interno con presenze eleganti e mai invadenti, accompagnare i momenti della vita avvolgendo con calore gli ambienti, le persone, gli oggetti.

Oluce, fin dai suoi albori, immagina oggetti fuori dal tempo, che non inseguono le mode o le tendenze.

Lampade concepite come elementi d'arredo, che affasciano quando sono accese e stupiscono quando sono spente. Se la sua fortunata storia è stata tracciata da giganti del

design italiano come Vico Magistretti Joe Colombo, Tito Agnoli e Marco Zanuso, oggi non abbandona speciali collaborazioni con nomi di rilievo che firmano creazioni destinate a rimanere nella storia del design, come Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Accanto alle collezioni a catalogo Oluce ha sviluppato un importante progetto di Bespoke Tailoring, un servizio che consente di ideare e realizzare oggetti creati ad hoc su progetti specifici o di personalizzare le lampade a catalogo soddisfacendo le richieste della propria clientela.

Creating lighting solutions is not enough. We want to design a space by shaping its volumes and drawing its shadows, enriching an interior with elegant and never intrusive items, and accompany life moments by warmly enveloping environments, people, and objects. Since its beginnings, Oluce has imagined timeless objects that do not follow fashions or trends. These lamps conceived as furnishing elements, fascinate when switched on and amaze when switched off. In its history Oluce has partnered with Italian design giants such as Vico Magistretti, Joe Colombo

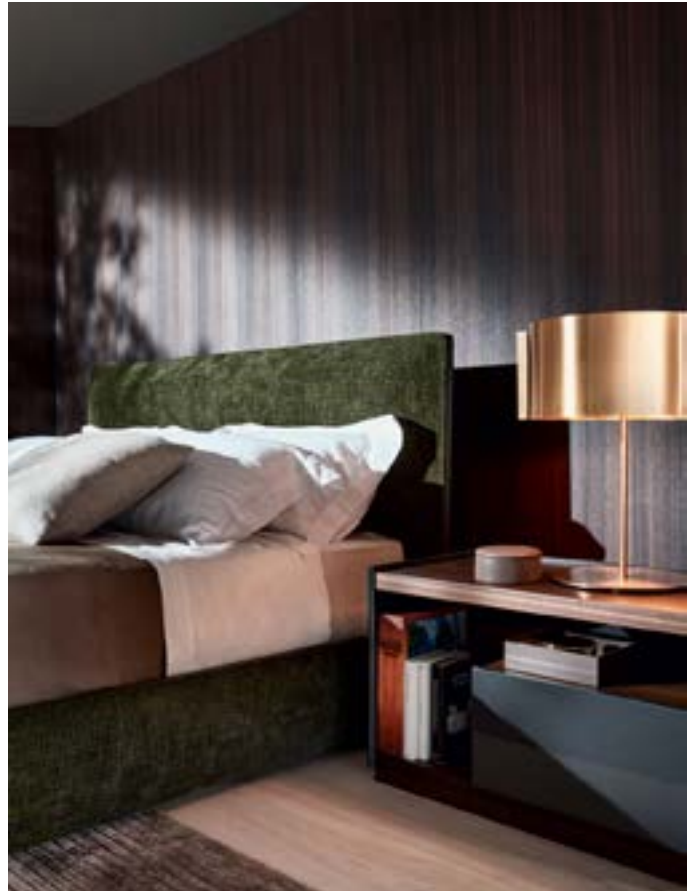
Tito Agnoli and Marco Zanuso.

This approach continues today with special partnerships with famous names whose creations are destined to remain in the history of design, such as Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet.

Alongside the catalogue collections, Oluce has developed an important Bespoke Tailoring project. This is a service to design and create ad hoc project-based objects or customise catalogue lamps to meet customer requests.











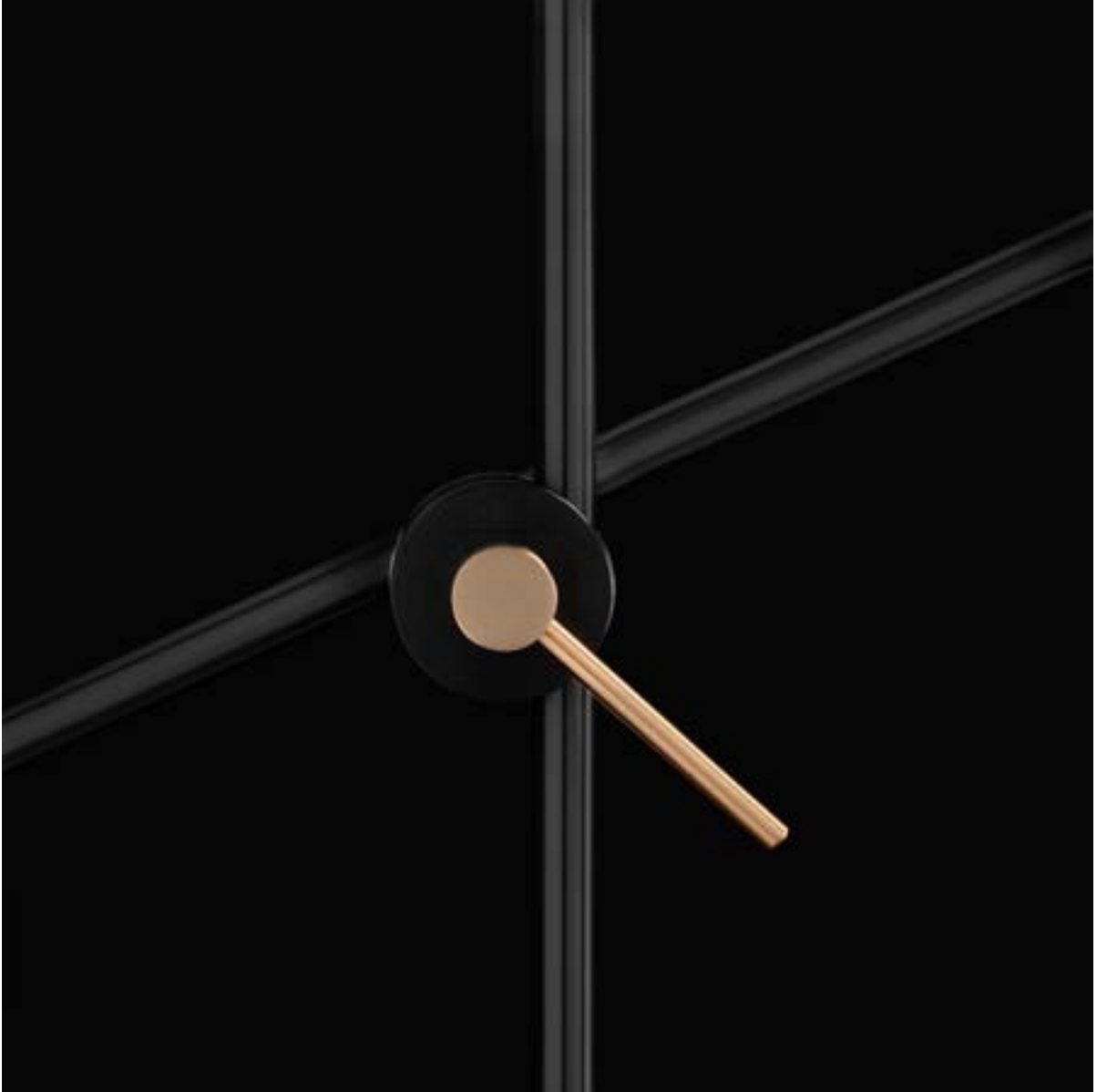












abaco

/ abacus

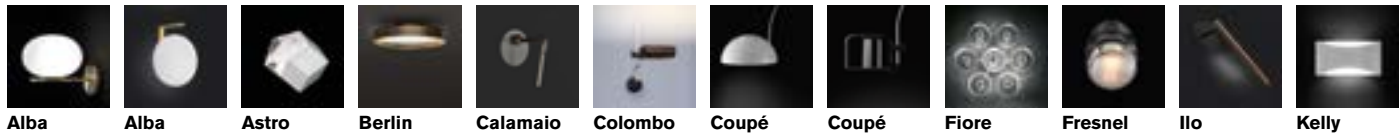
LAMPADE DA TAVOLO / TABLE LAMPS



LAMPADE DA TERRA / FLOOR LAMPS



LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS



LAMPADE A SOSPENSIONE / SUSPENSION LAMPS

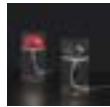


LAMPADE DA ESTERNO / OUTDOOR LAMPS





Lu-Lu



Medusa



Mini Coupe



Parallel



Plume



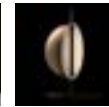
Recuerdo



Siro



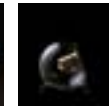
Spider



Superluna



Switch



The Globe



Zanuso



Parallel



Pascal



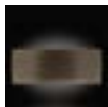
Spider



Superluna



Switch



Lens



Lyndon



Line



Plume



The Globe



Yolk



Niwa



Recuerdo



Sonora



Sonora



Sonora



The Globe



lampade da tavolo

/ table lamps

| | | | |
|-----------|------------|-----------|------------|
| 22 | MINI COUPÈ | 60 | ACRILICA |
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| 28 | ATOLLO | 68 | ALBA |
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| 50 | SIRO | 84 | PLUME |
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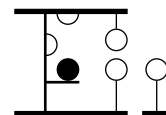
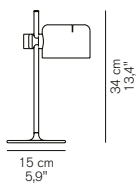
MINI COUPÉ

Joe Colombo
1967



2201

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

2201



1 x max 5 W G9 (LED)

metallo/alluminio
metal/aluminium

nero lucido/lacquered black
bronzo anodico/anodic bronze
rosso scarlet/scarlet-red
giallo mustard/ mustard yellow







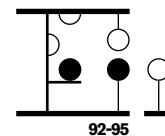
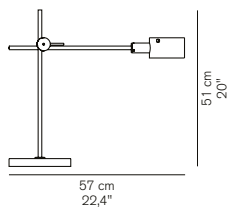


G.O.
Giuseppe Ostuni
1961



252

pagine/pages



92-95

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

252



1 x max 10W - E14

metallo
metal

nero-bronzo anodic-rosso scarlet
black-anodic bronze-scarlet red



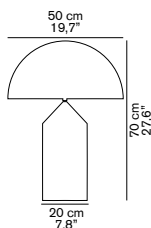


ATOLLO

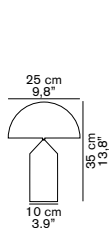
Vico Magistretti
1977



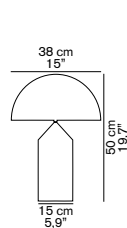
235



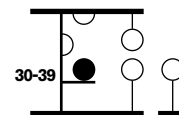
236



237



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

235
(universal dimmer)



2 x max 100 W – 2 x max 25 W
E27 E14

metallo / vetro soffiato
metal / blown glass

opale acidato
opaline opaque



236



2 x max 40 W – 1 x max 25 W
E14

metallo / vetro soffiato
metal / blown glass

opale acidato
opaline opaque



237
(universal dimmer)



2 x max 75 W – 1 x max 40 W
E27 E14

metallo / vetro soffiato
metal / blown glass

opale acidato
opaline opaque









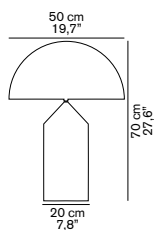


ATOLLO

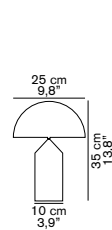
Vico Magistretti
1977



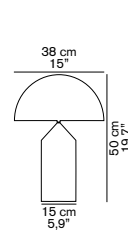
233



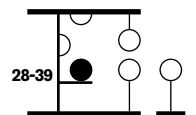
238




















239



pagine/ pages



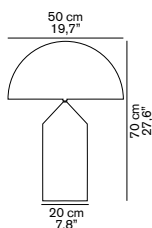
| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|----------------------------------|--|-------------------------|-----------------------------------|---|
| 233 (universal dimmer) |  2 x max 100 W  E27 | metallo <i>metal</i> | oro satinato <i>satın gold</i> |    |
| 238 |  2 x max 40 W  E14  | metallo <i>metal</i> | oro satinato <i>satın gold</i> |    |
| 239 (universal dimmer) |  2 x max 75 W  E27  | metallo <i>metal</i> | oro satinato <i>satın gold</i> |    |

ATOLLO

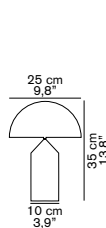
Vico Magistretti
1977



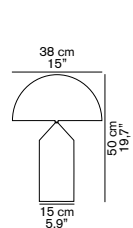
233



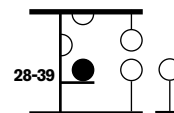
238



239



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

233
(universal dimmer)



2 x max 100 W
E27

metallo
metal

bianco/nero/bronzo satinato/
nickel nero satinato
white/black/satin bronze/satin black nickel



238



2 x max 40 W
E14

metallo
metal

nero/bronzo satinato / nickel nero satinato
black/satin bronze/satin black nickel



239
(universal dimmer)



2 x max 75 W
E27

metallo
metal

nero/bronzo satinato / nickel nero satinato
black/satin bronze/satin black nickel













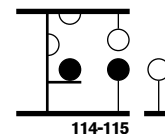
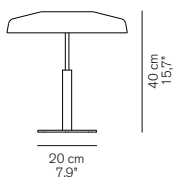
DORA

angelettiruzza design
2023



271

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

271
(dimmer)



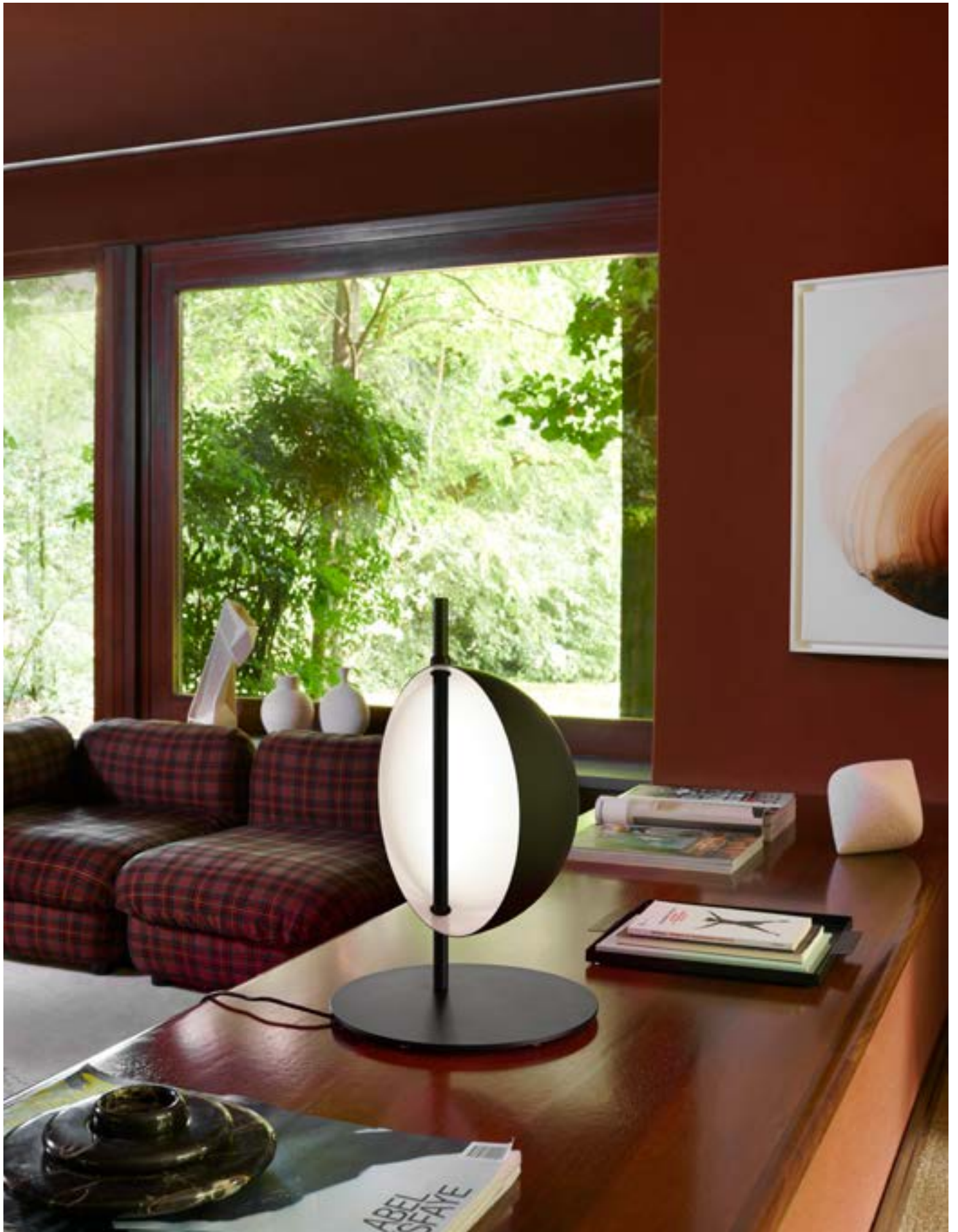
1 x 9 W - LED - 2700°K -
1300 lm CRI>85

metallo/vetro
metal/glass

nickel nero satinato - vetro fumè /
oro satinato - vetro rosso sabbato
*satin black nickel - smokey glass /
satin gold - sand-blasted red glass*

CE





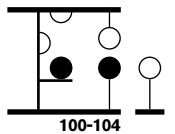
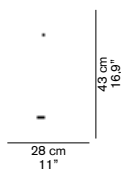
SUPERLUNA

Victor Vasilev
2015



297

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

297



1 x max 7,5 W LED 24 V
3000°K 765 lm CRI >85

metallo
metal

anodizzato ottone - asta nera /
nero - asta nera
*anodized brass - black stem /
black - black stem*





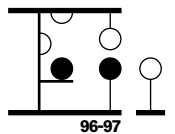
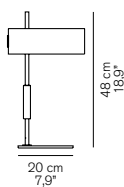
1953

Ostuni & Forti
1953



243

pagine/ pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

243
(universal dimmer)



1 x max 75W
E27

metallo
metal

nero opaco / oro satinato
matt black / satin gold

CE

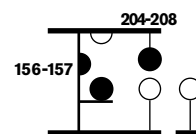
THE GLOBE

Joe Colombo
1964



228

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

228



1 x max 60 W
E27

metallo/ vetro soffiato
metal/ blown glass

nickel satinato - oro satinato / bronzo anodic
satin nickel - satin gold / anodic bronze







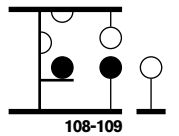
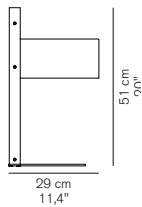
PARALLEL

Victor Vasilev
2022



296

pagine/ pages



CODICE/CODE

296
(universal dimmer)

SORGENTI/BULBS

1 x max 60 W
E27

MATERIALI/MATERIALS

metallo/pelle
metal/leather

COLORE/COLORS

cuoio-sabbia
leather brown-sand

MARCHI/MARKS

CE

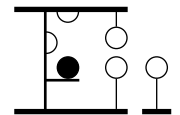
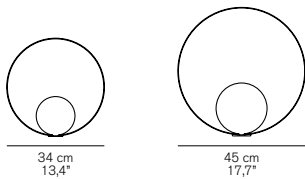
SIRO
Marta Perla
2019









287

288

pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-----------------|--|-------------------------|---|---|
| 287 (dimmer) |  1 x max 8,5W LED  2700° K 1330 lm CRI>90 | metallo <i>metal</i> | bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i> |  |
| 288 (dimmer) |  1 x max 13W LED  2700° K 1700 lm CRI>90 | metallo <i>metal</i> | bronzo satinato-oro satinato smaltato <i>satin bronze - satin gold glaze</i> |  |







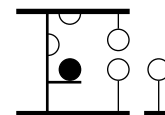
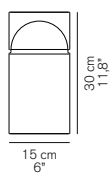
MEDUSA

Quaglio Simonelli,
2023



254

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

254

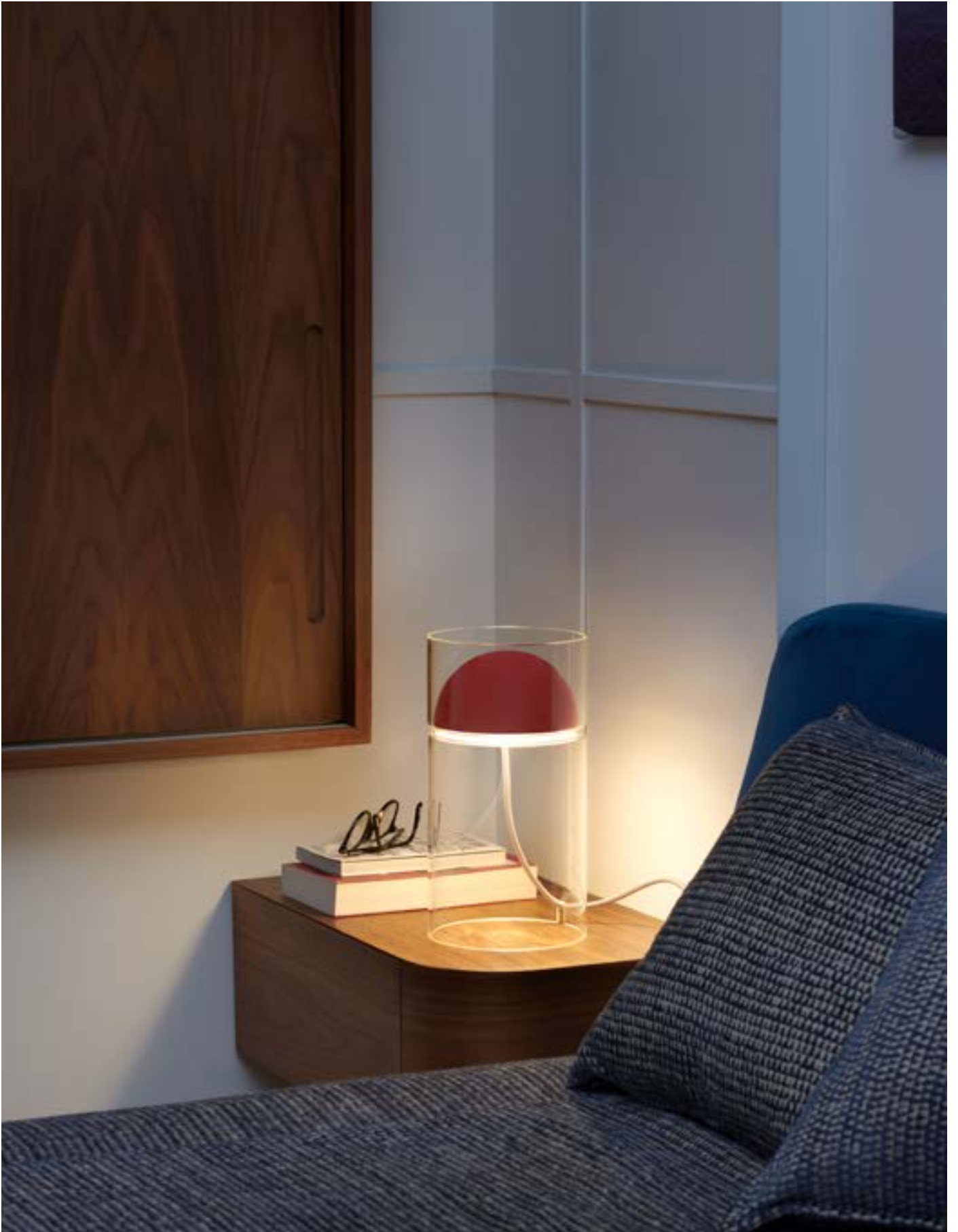


1 x 4 W - LED - 2700°K -
500 lm CRI>85

metallo / vetro pyrex
metal / pyrex glass

nero / oro satinato / rosso scarlet
black / satin gold / scarlet red

CE





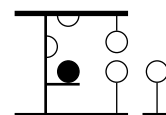
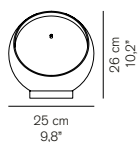
EVA

Francesca Borelli
2017



216

pagine/ pages



CODICE/CODE

216

SORGENTI/BULBS



1 x max 12,5W LED
3000°K 1770 lm CRI>85

MATERIALI/MATERIALS

metallo
metal

COLORE/COLORS

esterno nero / interno foglia oro
black outside / gold leaf inside

MARCHI/MARKS



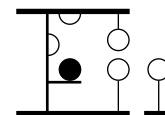
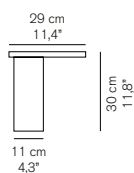
CYLINDA

angelettiruzza design
2017



218

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

218



1 x max 12,5W LED
3000°K 1770 lm CRI>85

metallo
metal

nero opaco / nero opaco - oro satinato
nero opaco / matt black - satin gold





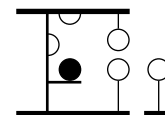
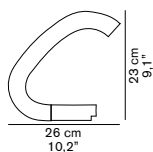
ACRILICA

Gianni e Joe
Colombo
1962



281 LBT

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

281 LBT



1 x max 4W (LED)
2700°K 570 lm CRI>85

metallo / PMMA
metal / PMMA

trasparente
transparent

CE



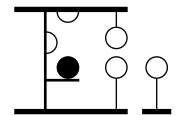
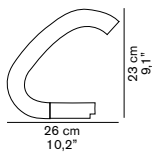
ACRILICA

Gianni e Joe
Colombo
1962



281 MP - LIMITED EDITION

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

281 MP



1 x max 4W (LED)
2700°K 570 lm CRI>85

marmo portoro / PMMA
portoro marble / PMMA

trasparente
transparent

CE





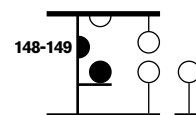
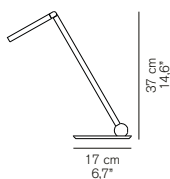
CALAMAIO

Cervellieri, Di Lorenzo,
Montini
2023



298

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

298



1 x 2 W - LED - 2700°K -
285 lm CRI>85

metal
metal

nickel nero satinato / rosso scarlet /
giallo mustard
satin black nickel / scarlet red /
mustard yellow







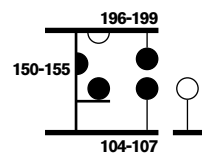
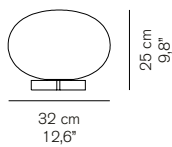
ALBA

Mariana
Pellegrino Soto
2017



265

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

265
(universal dimmer)



1 x max 60 W
E27

metallo/vetro soffiato
metal/blown-glass

anodizzato ottone satinato/opale lucido
anodized satin brass/polished opaline







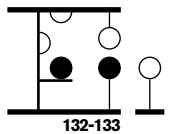
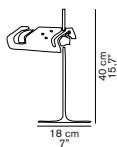
SPIDER

Joe Colombo
1965



291

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

291



1 x max 48 W
G9

metallo /alluminio
metal /aluminium

nero /giallo mustard
black /mustard yellow

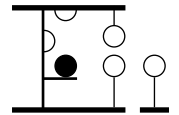
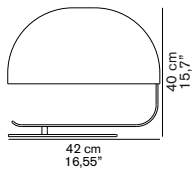


ZANUSO
 Marco Zanuso
 1965



275

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

275



1 x max 70 W
 E27

metallo /PMMA
 metal /PMMA

bianco / castano
 white / nut brown









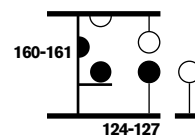
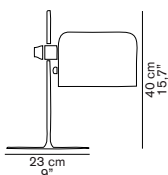
COUPÉ

Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

2202



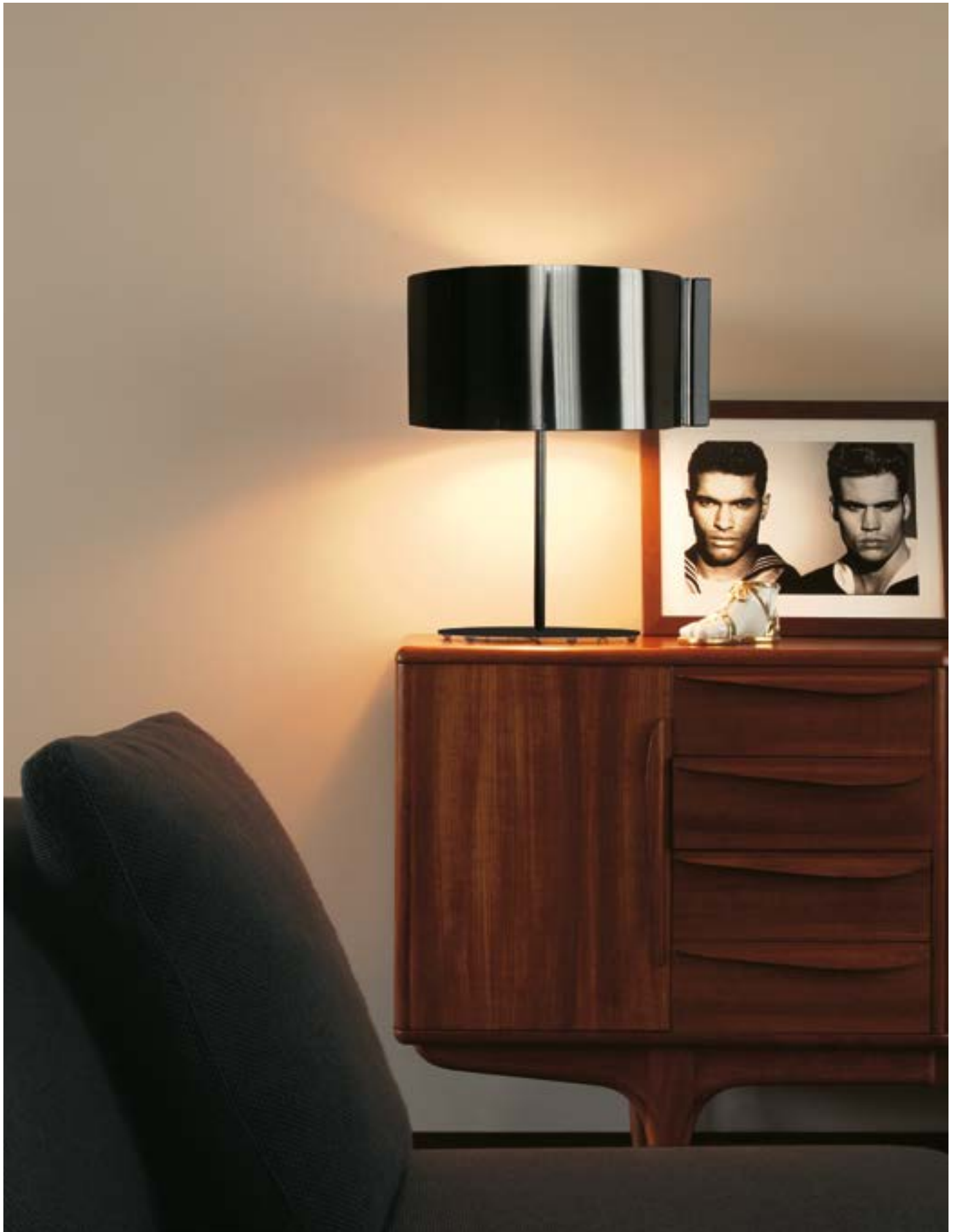
1 x max 100 W
E27

metallo / alluminio
metal / aluminium

nero / rosso scarlet
black / scarlet red







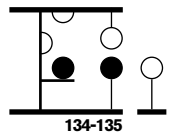
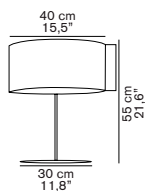
SWITCH

Nendo
2007



206

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

206



2 x max 100 W
E27

metallo/metal
metallo/metal

nero/oro satinato
black/satin gold









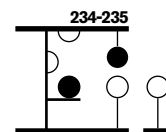
RECUERDO

Mariana
Pellegrino Soto
2017



284

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

284



1 x max 12 W 220V LED
3000°K 1130lm CRI>85

vetro soffiato / alluminio
blown-glass / aluminium

trasparente / alluminio anodico
transparent / anodic aluminium



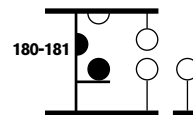
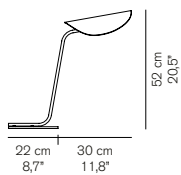
PLUME

Christophe Pillet
2017



221

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

221



1 x max 40W
E14

metallo
metal

bronzo anodic
anodic bronze

CE



MAKING
DESIGN

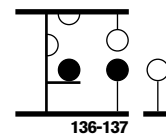
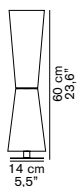
LU-LU

Stefano Casciani
1996



211

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

211
(universal dimmer)



1 x max 100 W – 1 x max 60 W
E27

metallo/vetro soffiato
metal/blown glass

opale acidato
opaline opaque





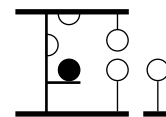
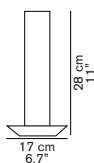
CAND-LED

Laudani & Romanelli
2005



205

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

205



1 x max 1 W
LED

alluminio / PMMA
aluminium / PMMA

trasparente
transparent

CE





lampade da terra

/ floor lamps

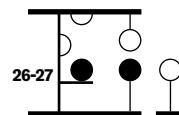
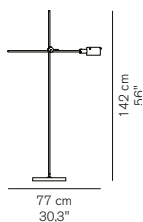
| | | | |
|------------|-----------|------------|---------|
| 92 | G.O. | 116 | COLOMBO |
| 96 | 1953 | 120 | AMANITA |
| 98 | BERLIN | 122 | PASCAL |
| 100 | SUPERLUNA | 124 | COUPÉ |
| 104 | ALBA | 130 | AGNOLI |
| 108 | PARALLEL | 132 | SPIDER |
| 110 | LAS | 134 | SWITCH |
| 114 | DORA | 136 | LU - LU |

G.O.
Giuseppe Ostuni
1961



352

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

352



1 x max 10W - E14

metallo
metal

nero-bronzo anodic-rosso scarlet
black-anodic bronze-scarlet red







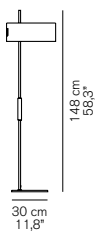


1953

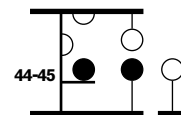
Ostuni & Forti
1953



343



pagine/pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

343
(universal dimmer)

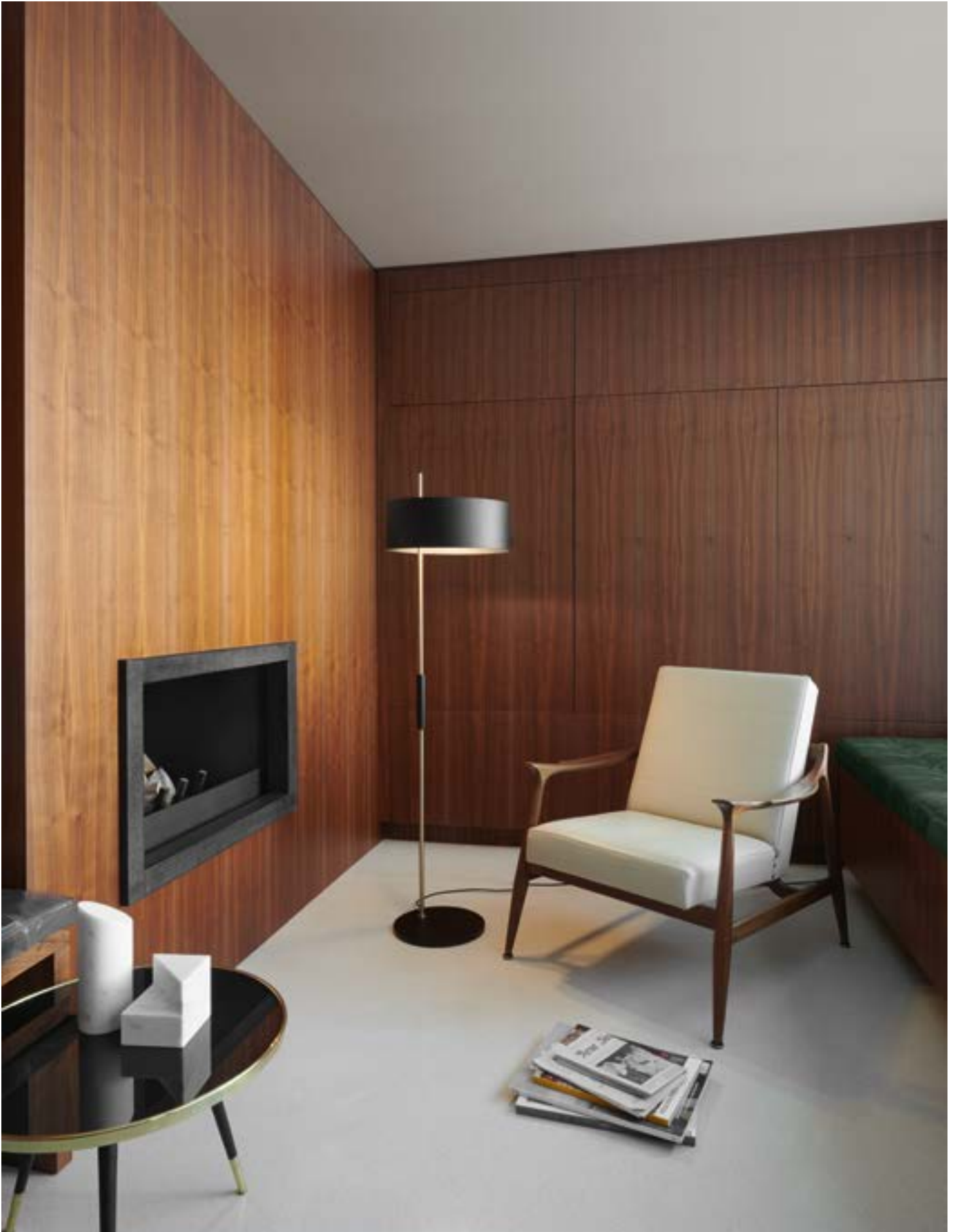


2 x max 75W
E27

metallo
metal

nero opaco / oro satinato
matt black / satin gold





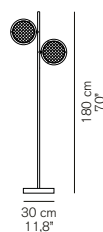


BERLIN

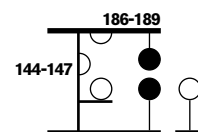
Christophe Pillet
2023



323



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

323
(dimmer)



2 x 15 W - LED - 2700°K -
4300 lm CRI>85

metallo /vetro retinato sabbiato
metal/sand-blasted wired glass

nero opaco/nero opaco -anodizzato ottone
matt black/matt black -anodized brass

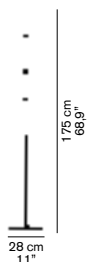


SUPERLUNA

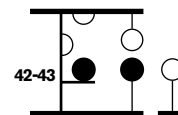
Victor Vasilev
2015



397



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

397



2 x max 7,5 W LED 24 V
3000° K 1530lm CRI>85

metallo
metal

anodizzato ottone - asta nera /
nero - asta nera
*anodized brass - black stem /
black - black stem*











na dell'arte

raits

SSAGGI

TORY TELLER

DBERGH

ELTER FORMS

EDON FASHION

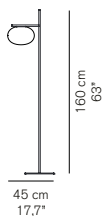
Hard AvEdo

ALBA

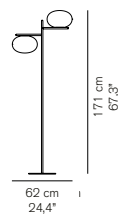
Mariana
Pellegrino Soto
2017



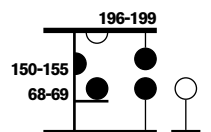
382



383



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

382
(universal dimmer)



1 x max 60 W
E27

metallo/vetro soffiato
metal/blown-glass

anodizzato ottone satinato - bronzo anodic
anodized satin brass - anodic bronze



383
(universal dimmer)



2 x max 60 W
E27

metallo/vetro soffiato
metal/blown-glass

anodizzato ottone satinato - bronzo anodic
anodized satin brass - anodic bronze







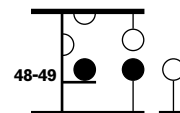
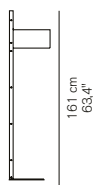
PARALLELE

Victor Vasilev
2022



396

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

396
(universal dimmer)



2 x max 60 W
E27

metallo / pelle
metal / leather

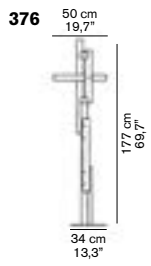
cuoio - sabbia
leather brown - sand



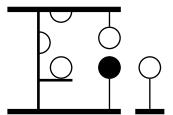





LAS
Mist-o
2015



pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|---|-------------------------|---|---|
| 376 |  3 x max 18 W LED 3000° K 3x2300 lm CRI >85 | metallo <i>metal</i> | nero opaco - nero /grigio <i>matt black - black/grey</i> |  |





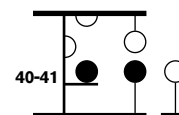
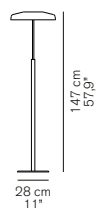
DORA

angelettiruzza design
2023



371

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

371
(dimmer)



1 x 13 W - LED - 2700°K -
1875 lm CRI>85

metallo/vetro
metal/glass

nickel nero satinato - vetro fumè /
oro satinato - vetro rosso sabbato
*satin black nickel - smokey glass /
satin gold - sand-blasted red glass*

CE



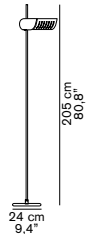


COLOMBO

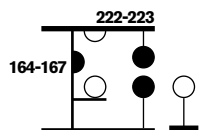
Joe Colombo
1970



626 / L



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

626 / L
(dimmer)



1 x max 24 W LED
2700° K 4100 lm CRI >85

metallo / alluminio
metal / aluminium

nero asta cromo - bronzo anodico asta nera -
rosso scarlet asta cromo
black stem chrome - anodic bronze
stem black - scarlet red stem chrome







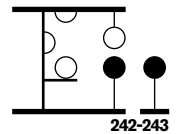
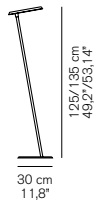
AMANITA

Mariana
Pellegrino Soto
2019



619

pagine/pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

619
(dimmer)



1 x max 18W LED
2700° K 2600 lm CRI>85

metallo
metal

bronzo anodic/oro satinato
anodic bronze/satin gold



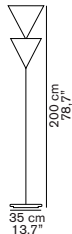


PASCAL

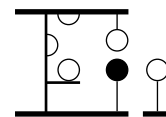
Vico Magistretti
1983



345 / L



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

345 / L



1 x max 24 W LED
2700° K 4100 lm CRI >85
+ 2 x max 100 W E 27

metallo / alluminio
metal / aluminium

bronzo anodic
anodic bronze





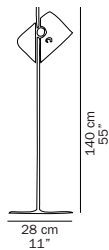


COUPÈ

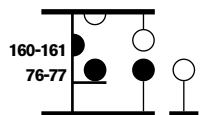
Joe Colombo
1967



3321



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3321



1 x max 100 W
E27

metallo /alluminio
metal /aluminium

nero /rosso scarlet
black /scarlet red





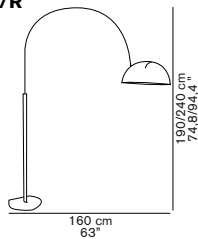


COUPÉ

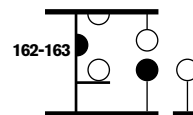
Joe Colombo
1967



3320/R



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3320/R



1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black





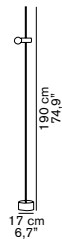


AGNOLI

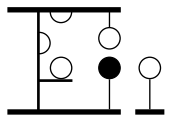
Tito Agnoli
1955



387



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

387



1 x max 48 W
G9

metallo
metal

nickel satinato
satin nickel

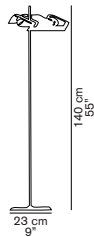


SPIDER

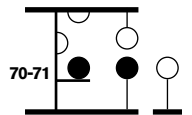
Joe Colombo
1965



3319



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3319



1 x max 48 W
G9

metallo /alluminio
metal /aluminium

nero /giallo mustard
black /mustard yellow





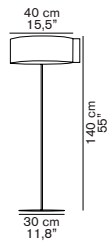


SWITCH

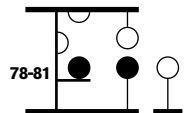
Nendo
2007



306



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

306



2 x max 100 W
E27

metallo
metal

nero/oro satinato
black/satin gold

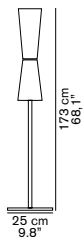


LU-LU

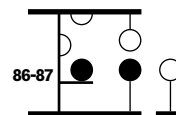
Stefano Casciani
1996



311



pagine/ pages



CODICE/CODE

311
(universal dimmer)



SORGENTI/BULBS

1 x max 100 W – 1 x max 60 W
E27

MATERIALI/MATERIALS

metallo/vetro soffiato
metal/blown glass

COLORE/COLORS

opale acidato
opaline opaque

MARCHI/MARKS







lampade da parete

/ wall lamps

| | | | |
|------------|-----------|------------|---------|
| 140 | ILO | 168 | FRESNEL |
| 144 | BERLIN | 170 | YOLK |
| 148 | CALAMAIO | 172 | KELLY |
| 150 | ALBA | 174 | LINE |
| 156 | THE GLOBE | 176 | LYNDON |
| 158 | LENS | 178 | FIORE |
| 160 | COUPÉ | 180 | PLUME |
| 164 | COLOMBO | 182 | ASTRO |



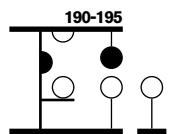
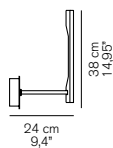
ILO

David Lopez
Quincoces
2019



187

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

187



1 x max 4 W LED
2700° K 570 lm CRI > 85

metallo
metal

anodizzato bronzo satinato/nero opaco
anodized satin bronze/matt black







BERLIN

Cristophe Pillet
2019

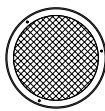


720

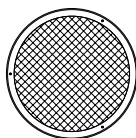
721

722

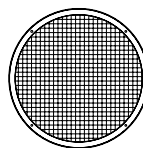
pagine/pages



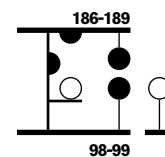
30 cm
11,8"



40 cm
15,7"



50 cm
19,7"



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|--------------------------|--|---|--------------|
| 720 | ✱ 2 x max 10W LED E14 | metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i> | anodizzato ottone satinato <i>satin anodized brass</i> | CE (CCC) UL |
| 721 | ✱ 2 x max 15W LED E27 | metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i> | anodizzato ottone satinato <i>satin anodized brass</i> | CE (CCC) UL |
| 722 | ✱ 4 x max 15W LED E27 | metallo /vetro retinato sabbato <i>metal/sand-blasted wired glass</i> | anodizzato ottone satinato <i>satin anodized brass</i> | CE (UL) |





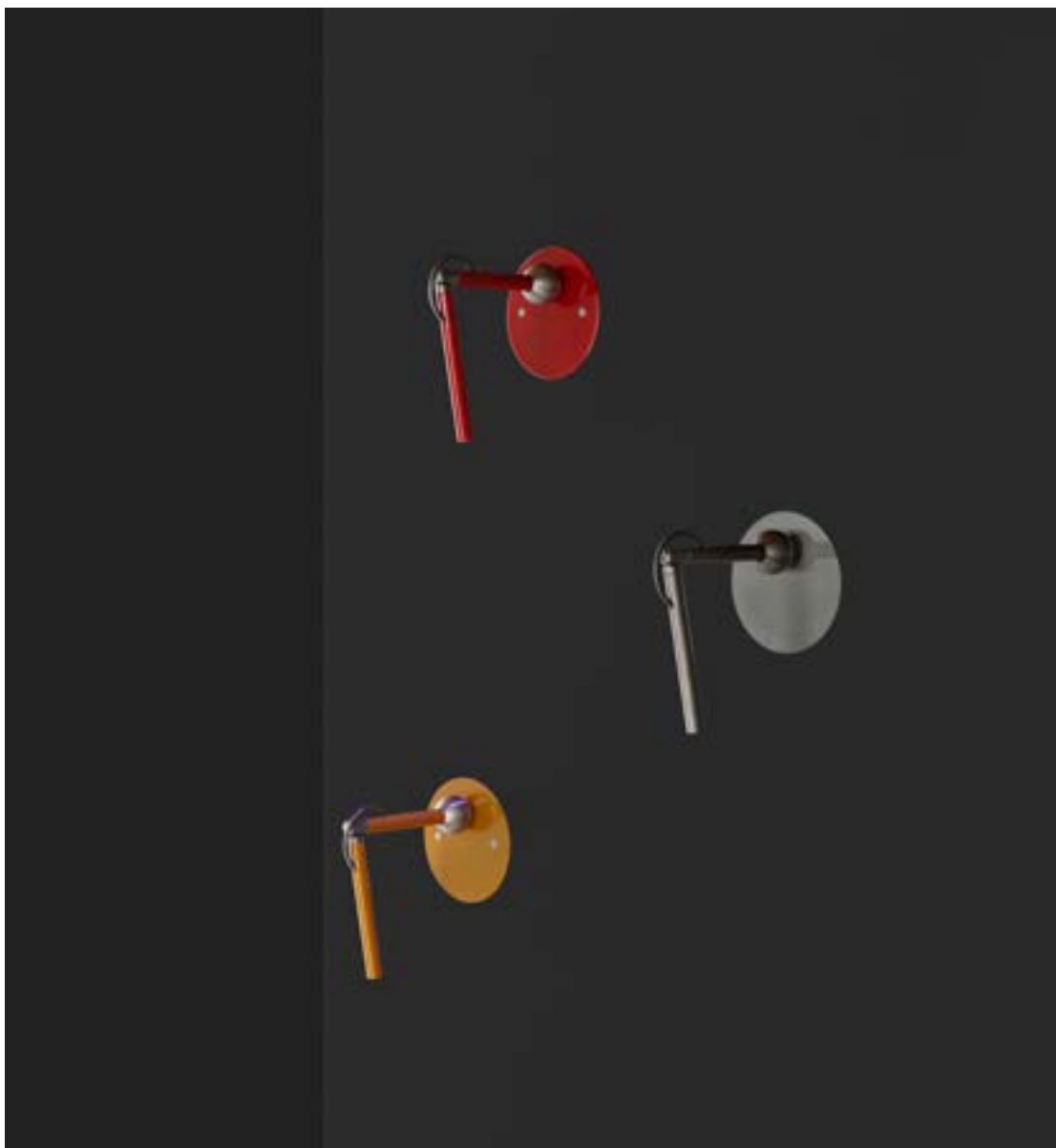


DAVID BOWIE E
WARHOL



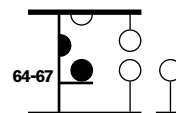
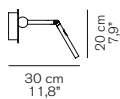
CALAMAIO

Cervellieri, Di Lorenzo,
Montini
2023



798

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

798



1 x 2 W - LED - 2700°K -
285 lm CRI>85

metal
metal

nickel nero satinato/rosso scarlet/
giallo mustard
satin black nickel/scarlet red/
mustard yellow

CE



ALBA

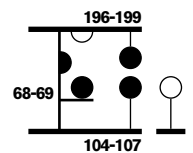
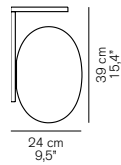
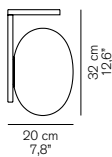
Mariana
Pellegrino Soto
2019



174

194

pagine/pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

174



1 x max 75 W
E27

metallo/vetro soffiato
metal/blown-glass

anodizzato ottone satinato/opale lucido
anodized satin brass/polished opaline



194



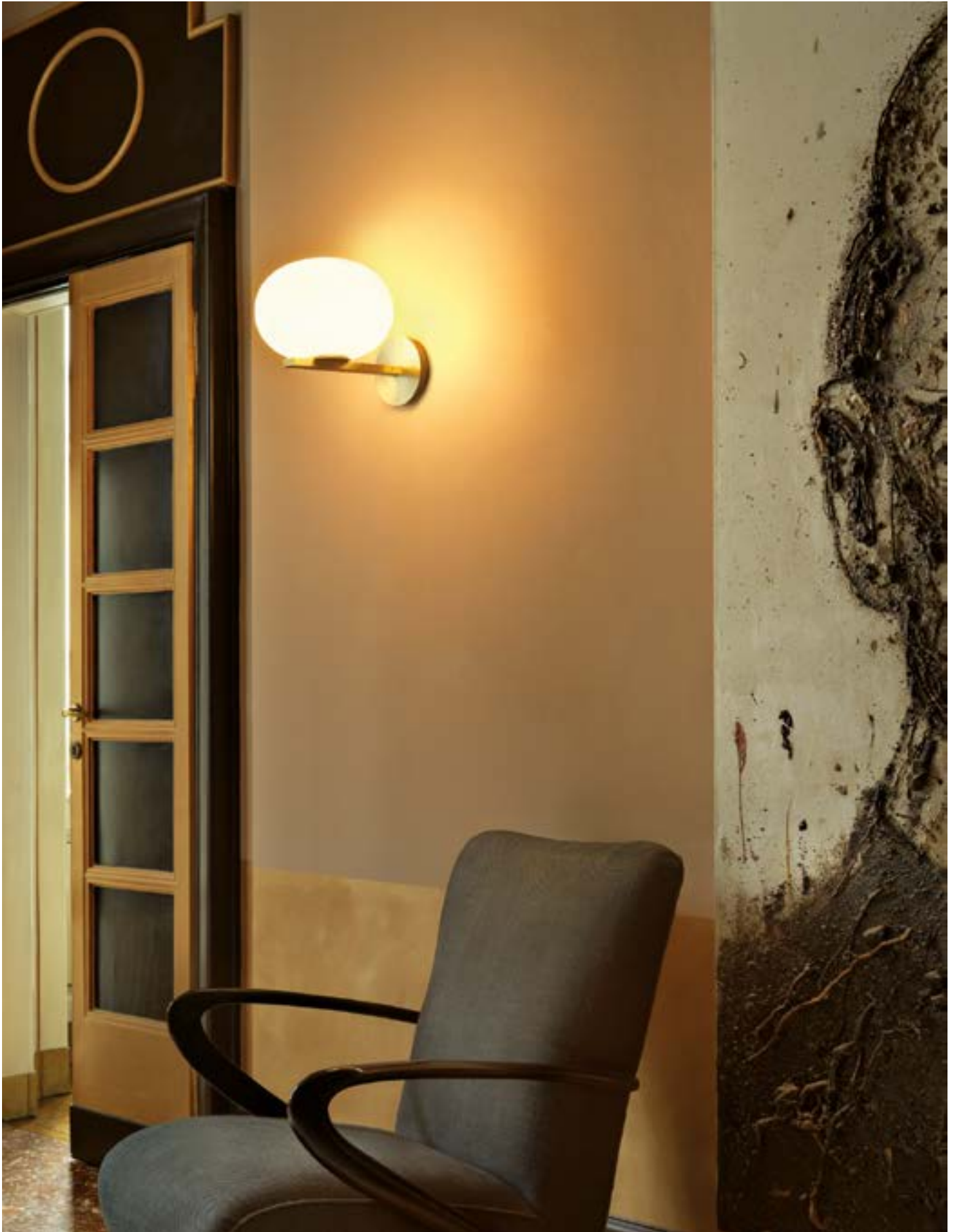
1 x max 75 W
E27

metallo/vetro soffiato
metal/blown-glass

anodizzato ottone satinato/opale lucido
anodized satin brass/polished opaline







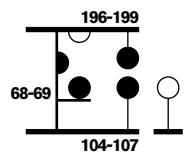
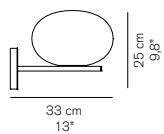
ALBA

Mariana
Pellegrino Soto
2017



176

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

176



1 x max 60 W
E27

metallo / vetro soffiato
metal / blown-glass

anodizzato ottone satinato / opale lucido
anodized satin brass / polished opaline









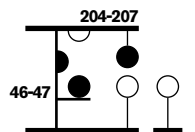
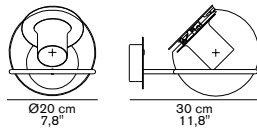
THE GLOBE

Joe Colombo
1964



727

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

727



1 x max 40 W
E14

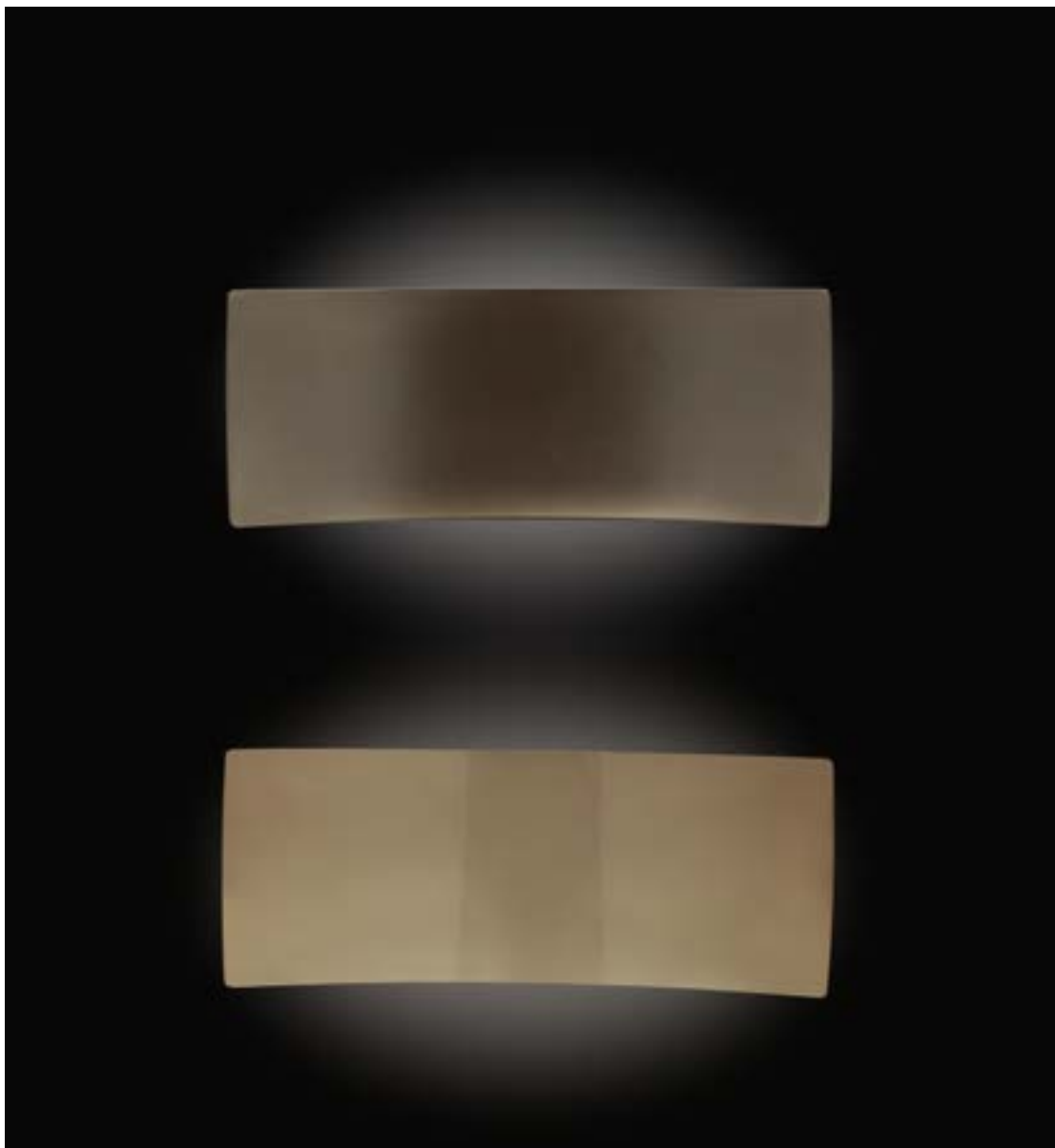
metallo/vetro soffiato
metal/blown glass

nickel satinato - oro satinato / bronzo anodico
satin nickel - satin gold/anodic bronze



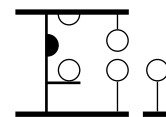
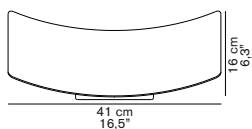
LENS

Francesco Rota
2013



151

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

151



1 x max 120 W
R7s.15

metallo
metal

bronzo anodico - oro satinato smaltato
anodic bronze - satin gold glaze

CE

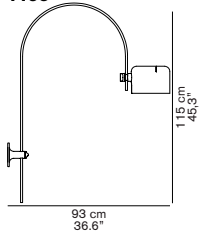


COUPÈ

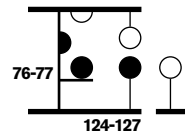
Joe Colombo
1967



1158



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1158



1 x max 100 W
E27

metallo/alluminio
metal/aluminium

nero/rosso scarlet
black/scarlet red

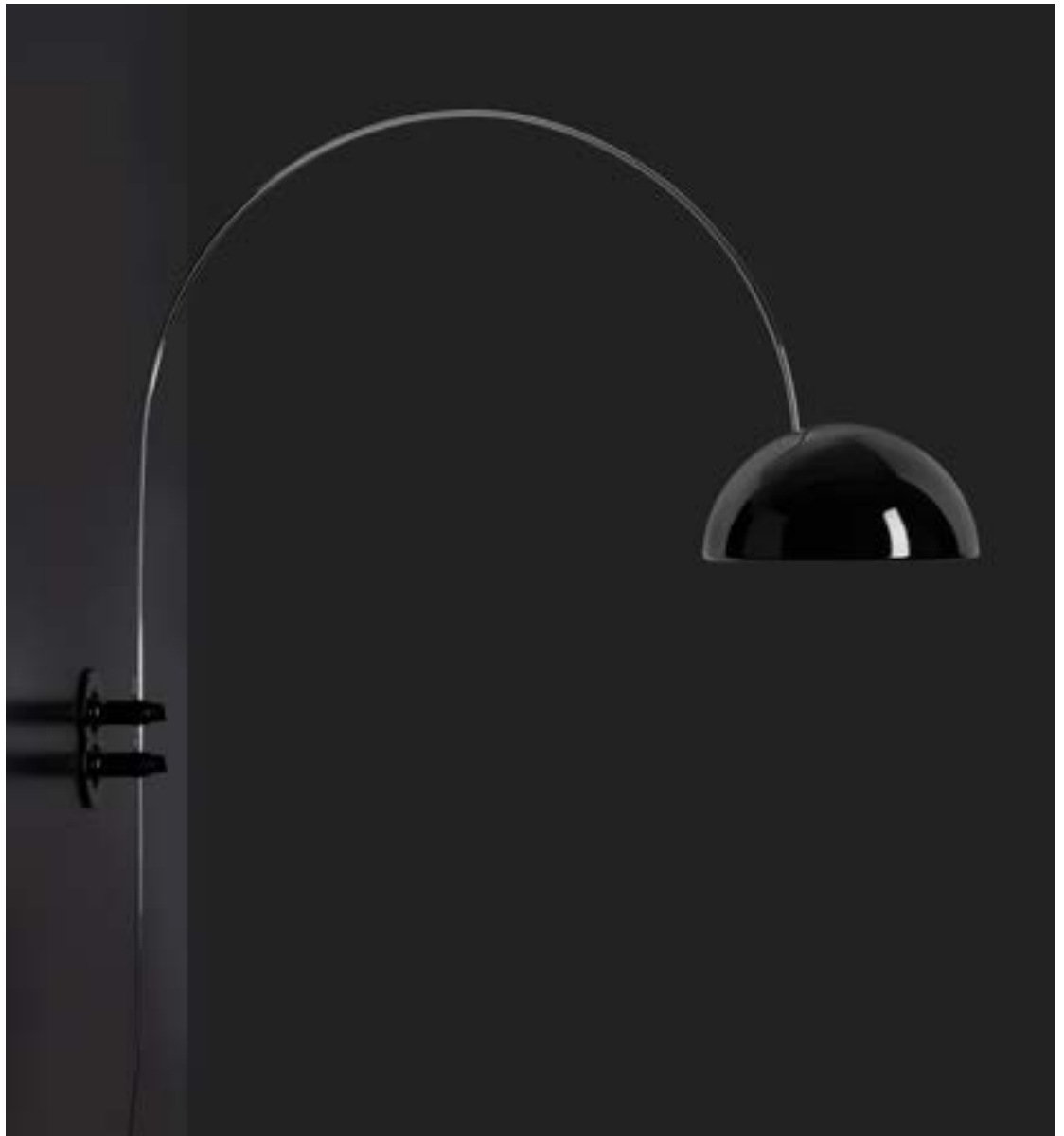






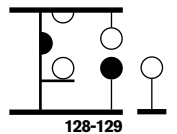
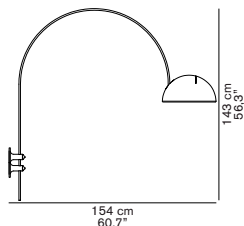
COUPÈ

Joe Colombo
1967



1159/R

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1159/R



1 x max 100 W
E27

metallo / alluminio
metal / aluminium

bianco / nero
white / black



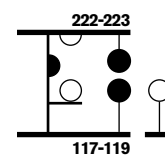
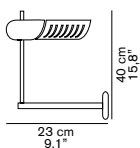
COLOMBO

Joe Colombo
1970



761/L

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

761/L



1 x max 24 W LED
2700°K 4100 lm CRI >85

metallo /alluminio
metal /aluminium

nero asta cromo - bronzo anodic asta nera -
rosso scarlet asta cromo
black stem chrome - anodic bronze
stem black - scarlet red stem chrome











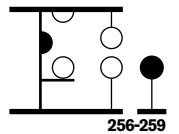
FRESNEL





Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|--|--|--|---|
| 1148 |  1 x max 40 W E14 | metallo / vetro trasparente sabbiato metal / glass sand blasted transparent | bianco / nero / grigio / cromato white / black / grey / chromium plated |  |
| 1148/LBT |  1 x max 4 W LED 2700° K 600 lm CRI >85 | metallo / vetro trasparente sabbiato metal / glass sand blasted transparent | bianco / nero / grigio / cromato white / black / grey / chromium plated |  |



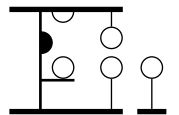
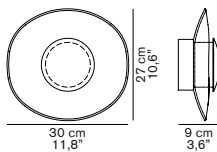
YOLK

angelettiruzza design
2014



169

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

169



1 x max 60 W
G9

metallo/vetro soffiato
metal/blown glass

trasparente/opale
transparent/opaline

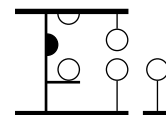
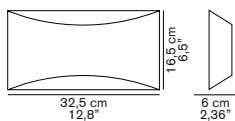


KELLY
 Studio 63
 2011



791

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

791



2 x max 6 W LED
 3000° K 2 x 770 lm CRI >85

metallo / metallo
metal / metal

bianco / cromato
white / chromium plated

CE



LINE

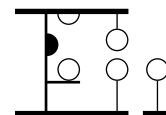
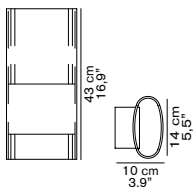
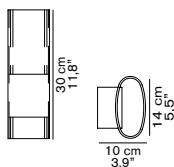
Francesco Rota
2009



147

149

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

147



2 x max 40 W
G9

alluminio / vetro pyrex
aluminium / pyrex glass

trasparente
transparent

CE UL

149



2 x max 40 W
G9

alluminio / vetro pyrex
aluminium / pyrex glass

trasparente
transparent

CE UL



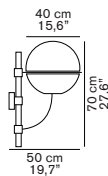


LYNDON

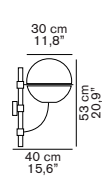
Vico Magistretti
1977



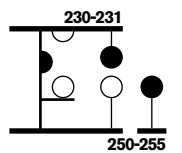
160



160/M



pagine/pages









CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

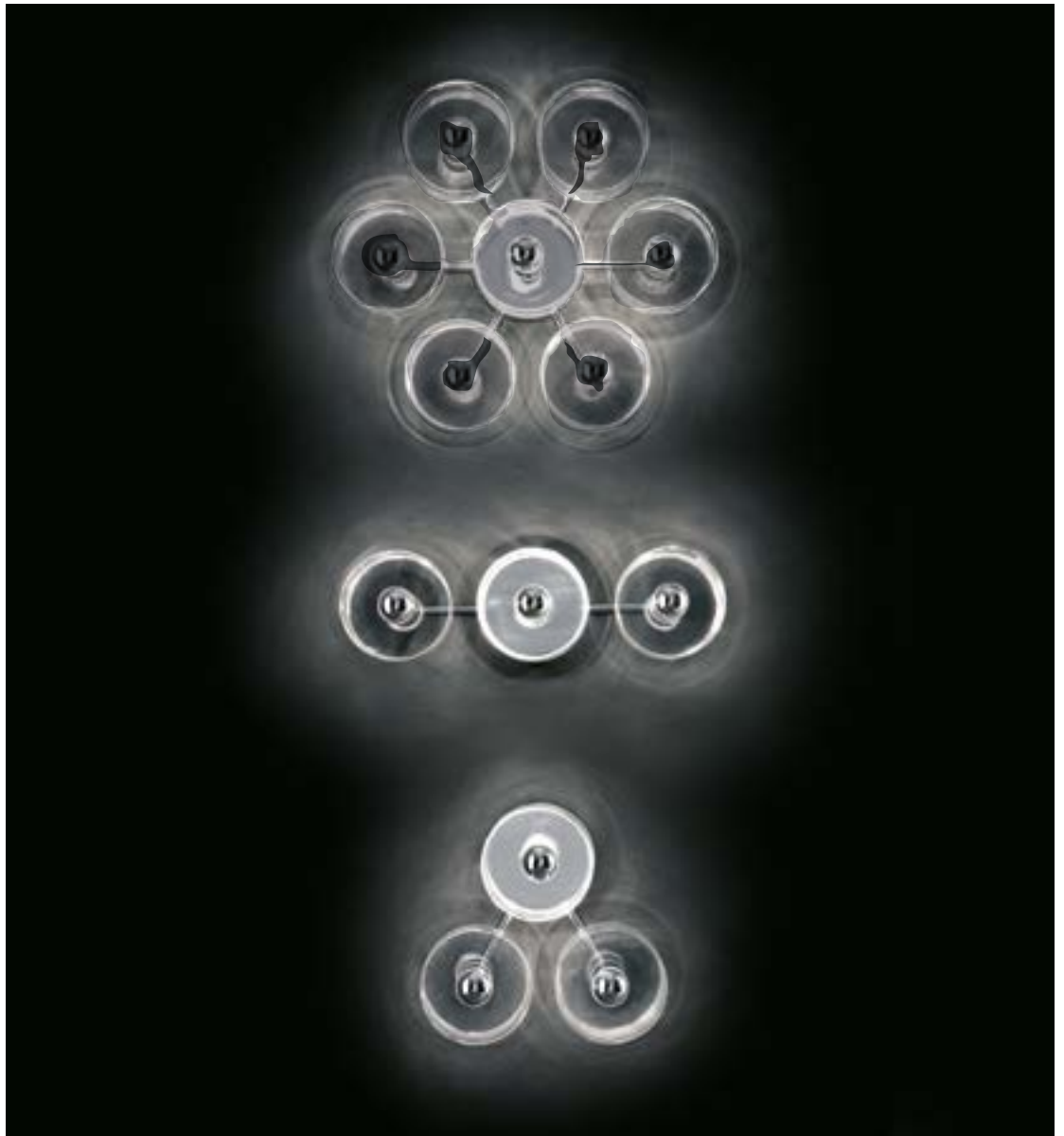
MARCHI/MARKS

| | | | | | |
|-------|--|--|---|--|---|
| 160 |  IP23 | 1 x max 100 W  E27 | metallo/policarbonato <i>metal/polycarbonate</i> | nero/trasparente <i>black/transparent</i> |  |
| 160/M |  IP23 | 1 x max 100 W  E27 | metallo/policarbonato <i>metal/polycarbonate</i> | nero/trasparente <i>black/transparent</i> |  |



FIORE

Laudani & Romanelli
2007



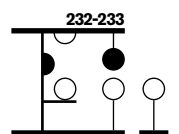
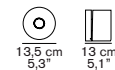
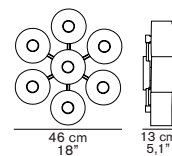
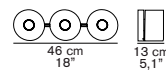
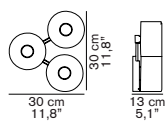
103

123

173

139

pagine/pages















CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

| | | | | |
|-----|---|--|-----------------------------------|---|
| 103 |  3 x max 40 W E14 | metallo / vetro soffiato <i>metal / blown glass</i> | trasparente <i>transparent</i> |   |
| 123 |  3 x max 40 W E14 | metallo / vetro soffiato <i>metal / blown glass</i> | trasparente <i>transparent</i> |   |
| 173 |  7 x max 40 W E14 | metallo / vetro soffiato <i>metal / blown glass</i> | trasparente <i>transparent</i> |   |
| 139 |  1 x max 40 W E14 | metallo / vetro soffiato <i>metal / blown glass</i> | trasparente <i>transparent</i> |   |

PLUME

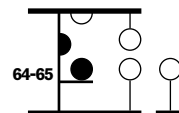
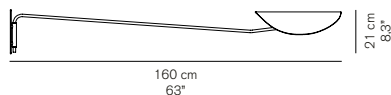
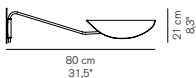
Christophe Pillet
2017



158

159

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

158



1 x max 40W
E14

metallo
metal

bronzo anodic
anodic bronze

CE

159



1 x max 60W
E27

metallo
metal

bronzo anodic
anodic bronze

CE





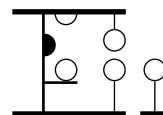
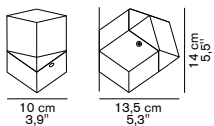
ASTRO

Giopato & Coombes
2015



1188

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1188



1 x max 33 W
G9

metallo/vetro stampato
metal/moulded glass

bianco/nero/trasparente
white/black/transparent





lampade a sospensione

/ suspension lamps

| | | | |
|------------|---------------|------------|------------|
| 186 | BERLIN | 224 | KIN |
| 190 | ILO | 226 | CANOPY |
| 196 | ALBA | 230 | LYNDON |
| 200 | DANCING QUEEN | 232 | FIORE |
| 204 | THE GLOBE | 234 | RECUERDO |
| 208 | IRIDE | 236 | NIWA |
| 212 | SONORA | 238 | LANTERNA / |
| 222 | COLOMBO | | LANTERNINA |



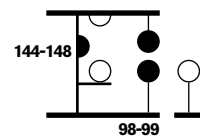
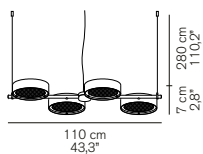
BERLIN

Christophe Pillet
2023



823

pagine/ pages



CODICE/CODE

823



SORGENTI/BULBS

4 x 15 W - LED - 2700°K -
8600 lm - CRI>85

MATERIALI/MATERIALS

metallo/vetro retinato sabbato
metal/sand-blasted wired glass

COLORE/COLORS

nero opaco/nero opaco - anodizzato ottone
matt black/matt black - anodized brass

MARCHI/MARKS









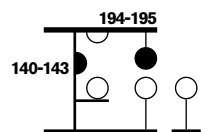
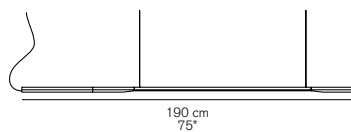
ILO

David Lopez
Quincoces
2019



487

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

487



1 x max 25 W LED -
2700° K - 2750 lm - CRI >85

metallo
metal

anodizzato bronzo satinato/nero opaco
anodized satin bronze/matt black







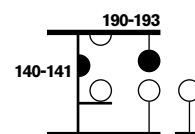
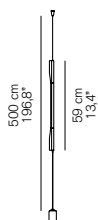
ILO

David Lopez
Quincoces
2019



467

pagine/pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

467



1 x max 8 W LED
2700° K 1100 lm CRI >85

metallo
metal

anodizzato bronzo satinato/nero opaco
anodized satin bronze/matt black



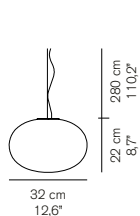


ALBA

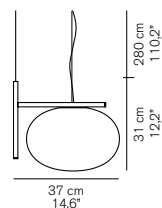
Mariana
Pellegrino Soto
2017



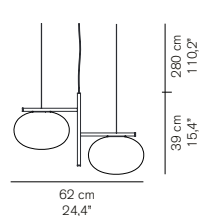
465



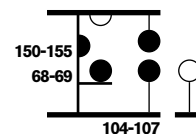
466



468



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

465



1 x max 75 W
E27



metallo/vetro soffiato
metal/blown-glass

anodizzato ottone/opale lucido
anodized brass/polished opaline



466



1 x max 75 W
E27



metallo/vetro soffiato
metal/blown-glass

anodizzato ottone/opale lucido
anodized brass/polished opaline
bronzo anodizzato/opale lucido
anodic bronze/polished opaline



468



2 x max 75 W
E27



metallo/vetro soffiato
metal/blown-glass

anodizzato ottone/opale lucido
anodized brass/polished opaline
bronzo anodizzato/opale lucido
anodic bronze/polished opaline











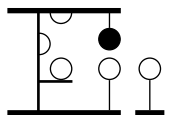
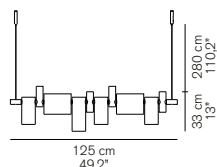
DANCING QUEEN

Victor Vasilev
2023



456

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

456



1 x 30 W - LED - 2700°K -
3300 lm - CRI>85 +
1 x 25 W - LED -2700°K -
2750 lm - CRI>85

metallo
metal

nero opaco / grigio lucido
matt black / lacquered grey







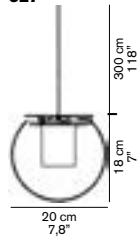


THE GLOBE

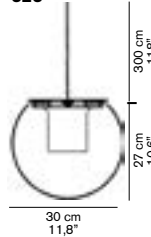
Joe Colombo
1964



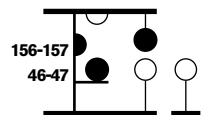
827



828



pagine/ pages













CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

| | | | | |
|-----|---|--|--|---|
| 827 |  1 x max 40 W  E14 | metallo / vetro soffiato <i>metal / blown glass</i> | nickel satinato - oro satinato / anodic bronzo <i>satin nickel - satin gold / anodic bronze</i> |    |
| 828 |  1 x max 60 W  E27 | metallo / vetro soffiato <i>metal / blown glass</i> | nickel satinato - oro satinato / anodic bronzo <i>satin nickel - satin gold / anodic bronze</i> |    |





IRIDE

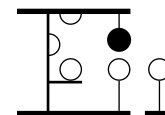
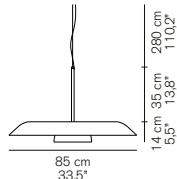
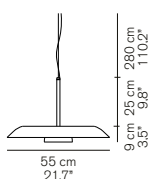
Bellucci Mazzoni
Progetti
2023



878

879

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

878



1 x 11 W - LED - 2700°K -
1600 lm - CRI>85

metallo/vetro
metal/glass

bianco lucido/nero lucido/rosso scarlet
lacquered white/lacquered black/scarlet red



879



1 x 21 W - LED - 2700°K -
3000 lm - CRI>85

metallo/vetro
metal/glass

bianco lucido/nero lucido/rosso scarlet
lacquered white/lacquered black/scarlet red







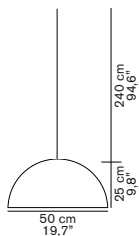


SONORA

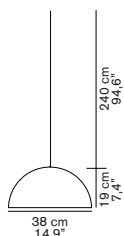
Vico Magistretti
1976



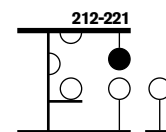
408



437



pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|-----------------------|---------------------|---|--------------|
| 408 | ✱ 1 x max 60 W E27 | metallo metal | nero – oro satinato black – satin gold | CE UL |
| 437 | ✱ 1 x max 60 W E27 | metallo metal | nero – oro satinato black – satin gold | CE UL |

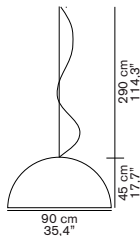


SONORA

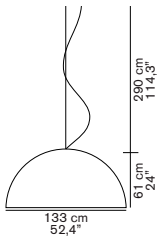
Vico Magistretti
1976



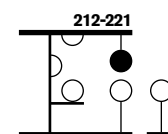
490 - 490/OR















493



pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|--|------------------------------|--|---|
| 490 |  1 x max 150 W E27 | metallo /PMMA metal /PMMA | opale /bianco coprente /nero opaline /painted white /black |    |
| 490/OR |  1 x max 150 W E27 | metallo /PMMA metal /PMMA | esterno bianco /nero - interno foglia oro white outside /black - gold leaf inside |    |
| 493 |  2 x max 150 W E27 | metallo /PMMA metal /PMMA | opale /bianco coprente opaline /painted white |    |







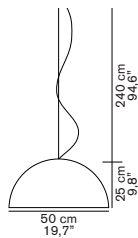


SONORA

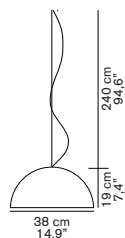
Vico Magistretti
1976



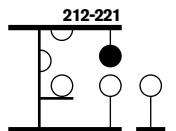
411



438



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

411



2 x max 100 W
E27

metallo/vetro soffiato
metal/blown glass

opale acidato
opaline opaque



438



1 x max 100 W
E27

metallo/vetro soffiato
metal/blown glass

opale acidato
opaline opaque





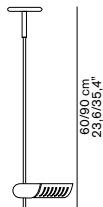


COLOMBO 885

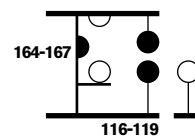
Joe Colombo
1970



885/L



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

885 /L



1 x max 24 W LED
2700° K 4100 lm CRI >85

metallo /alluminio
metal /aluminium

nero asta cromo - bronzo anodic asta nera -
rosso scarlet asta cromo
black stem chrome - anodic bronze
stem black - scarlet red stem chrome

CE

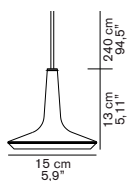


KIN

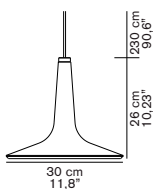
Francesco Rota
2012



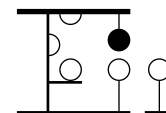
478/LBT







479/LBT



pagine/pages

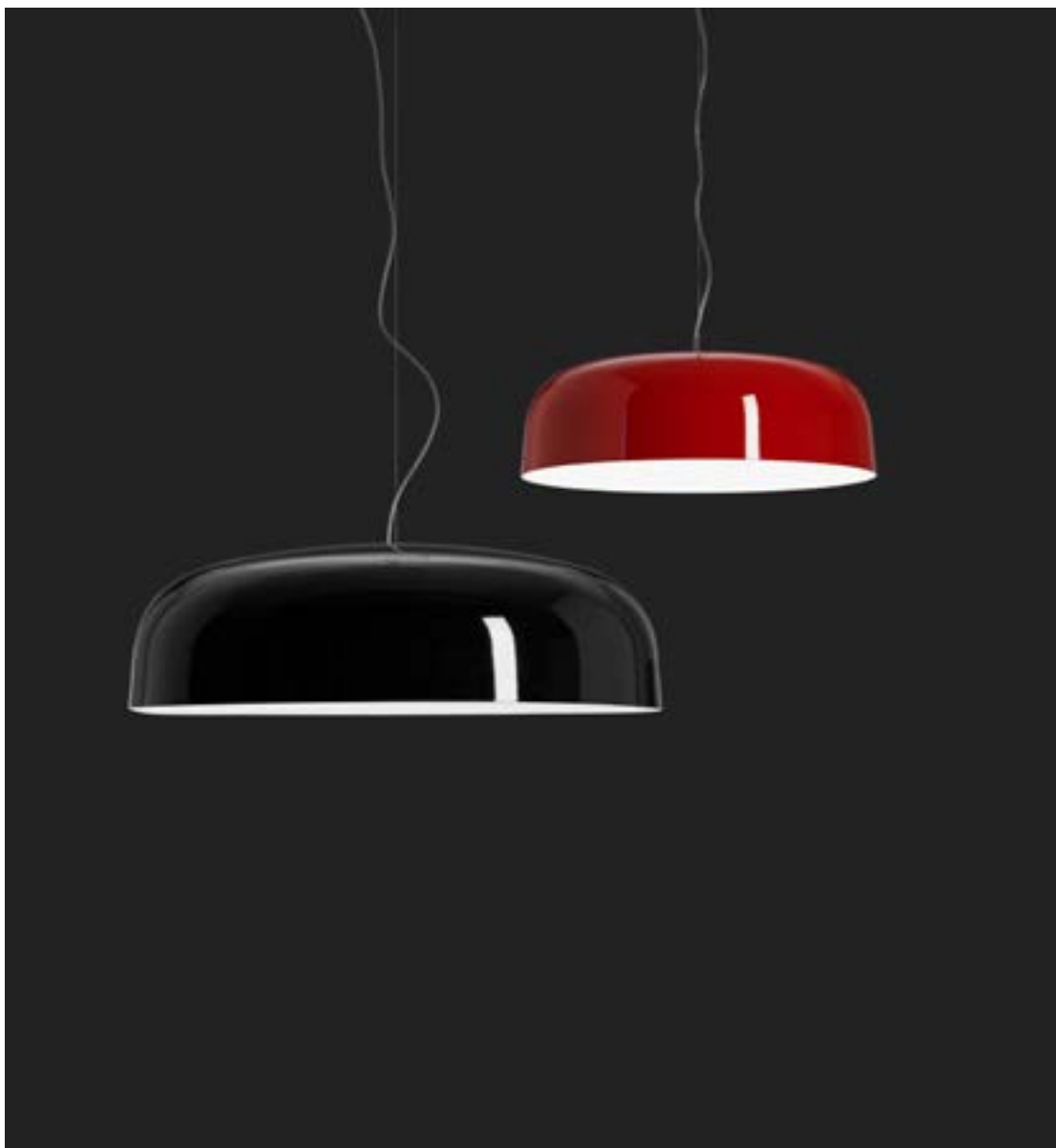


| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|--------------------|---|------------------------------|---|---|
| 478/LBT |  1 x max 4 W (LED) 2700° K 600 lm CRI>85 | metallo /PMMA metal /PMMA | bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze |  |
| 479/LBT |  1 x max 8,5 W (LED) 2700° K 1330 lm CRI>85 | metallo /PMMA metal /PMMA | bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze |  |

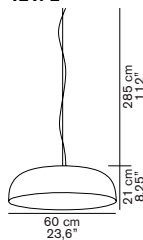


CANOPY

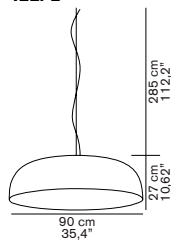
Francesco Rota
2009



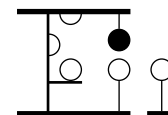
421/L









422/L



pagine/ pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|---|-------------------------------|--|---|
| 421/L |  1 x max 25 W (LED)  3000°K 4500 lm CRI>85 | alluminio <i>aluminium</i> | nero / rosso scarlet <i>black / scarlet red</i> |  |
| 422/L |  1 x max 25 W (LED)  3000°K 4500 lm CRI>85 | alluminio <i>aluminium</i> | nero / rosso scarlet <i>black / scarlet red</i> |  |









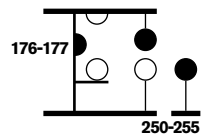
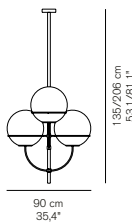
LYNDON

Vico Magistretti
1977



450

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

450



4 x max 100 W
E27

metallo/vetro
metal/glass

cromato - oro satinato
chromium - plated - satin gold

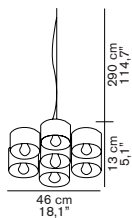
CE UL ENEC

FIORE

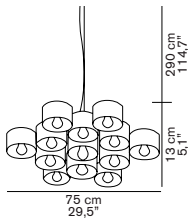
Laudani & Romanelli
2007



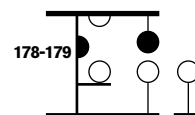
423











433



pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|--|---|----------------------------|---|
| 423 |  7 x max 40 W  E14 | metallo /vetro soffiato metal /blown glass | trasparente transparent |   |
| 433 |  13 x max 25 W  E14 | metallo /vetro soffiato metal /blown glass | trasparente transparent |   |





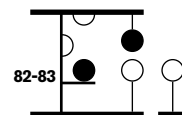
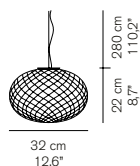
RECUERDO

Mariana
Pellegrino Soto
2017



484

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

484



1 x max 12 W LED 220 V
3000° K 1130 lm CRI >85

vetro soffiato / alluminio
blown-glass / aluminium

trasparente / alluminio anodico
transparent / anodic aluminium



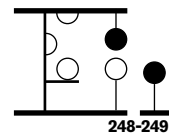
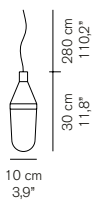
NIWA

Christophe Pillet
2017



1180

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1180



1 x max 15 W LED
E27

alluminio / vetro
aluminium / glass

grigio beige
beige grey





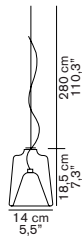


LANTERNA LANTERNINA

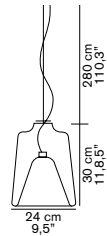
Laudani & Romanelli
1998



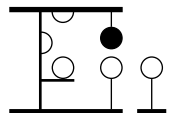
471



477



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

471



1 x max 40 W
E14

alluminio / vetro soffiato
aluminium / blown glass

trasparente sabbato
transparent sand blasted

CE UL

477



1 x max 100 W
E27

alluminio / vetro soffiato
aluminium / blown glass

trasparente sabbato
transparent sand blasted

CE UL ENEC



lampade esterno

/ outdoor lamps

| | |
|------------|---------|
| 242 | AMANITA |
| 244 | OTTO |
| 248 | NIWA |
| 250 | LYNDON |
| 256 | FRESNEL |
| 260 | STONES |

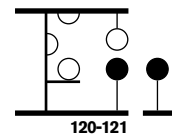
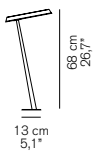
AMANITA

Mariana
Pellegrino Soto
2019



319

pagine/ pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

319



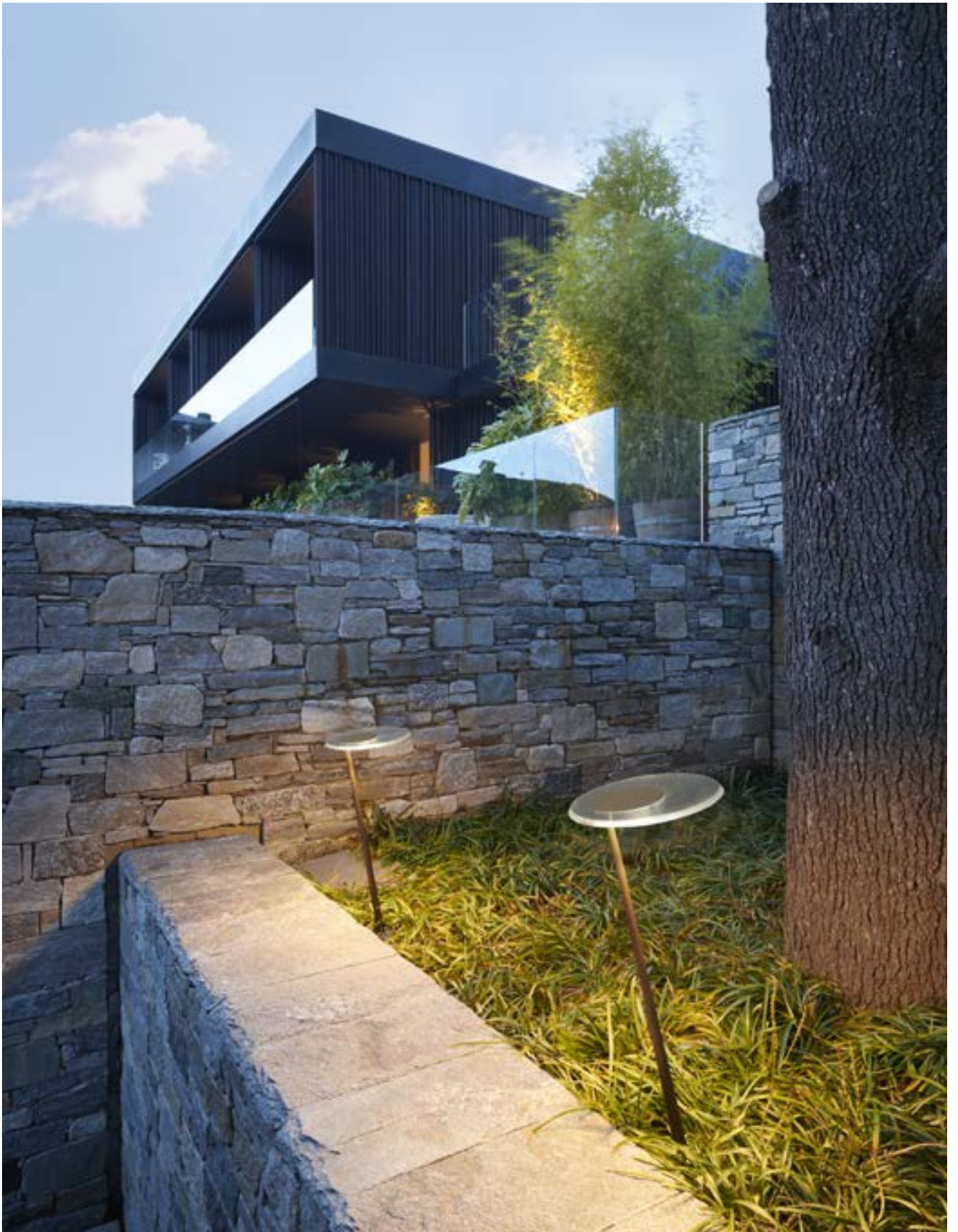
1 x max 6 W LED
3000° K 600 lm CRI >85

metallo /PMMA
metal /PMMA

indian brown /trasparente
indian brown /transparent

CE

IP44

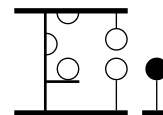
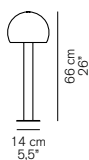


OTTO

Federica Farina
2019



329



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

329



IP44

1 x max 6 W LED
3000° K 600 lm CRI >85

metallo
metal

indian brown
indian brown

CE







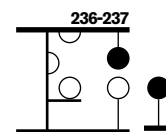
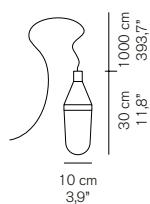
NIWA

Christophe Pillet
2017



1182

pagine/ pages



CODICE/CODE

SORGENTI/BULBS


MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1182


IP44

1 x max 15 W
 E27 LED

alluminio / vetro
aluminium / glass

grigio beige
beige grey





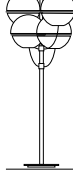
LYNDON

Vico Magistretti
1977



350

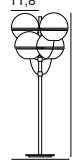
40 cm
15,8"



90 cm
35,4"

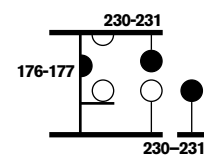
350/M

30 cm
11,8"



70 cm
27,6"

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

350

☀
IP23

4 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent

CE

350/M

☀
IP23

4 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent

CE









LYNDON

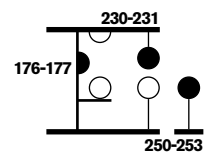
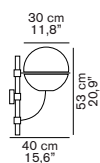
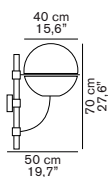
Vico Magistretti
1977



160

160/M

pagine/pages









CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

| | | | | | |
|-------|--|--|---|--|---|
| 160 |  IP23 | 1 x max 100 W  E27 | metallo/polycarbonato <i>metal/polycarbonate</i> | nero/trasparente <i>black/transparent</i> |  |
| 160/M |  IP23 | 1 x max 100 W  E27 | metallo/polycarbonato <i>metal/polycarbonate</i> | nero/trasparente <i>black/transparent</i> |  |

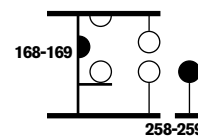
FRESNEL






Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|---|---|---|---|
| 1148 |  1 x max 40 W  E14 | metallo / vetro trasparente sabbiato <i>metal / glass sand blasted transparent</i> | bianco / nero / grigio <i>white / black / grey</i> |  |
| 1148/LBT |  1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85 | metallo / vetro trasparente sabbiato <i>metal / glass sand blasted transparent</i> | bianco / nero / grigio <i>white / black / grey</i> |  |



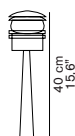


FRESNEL

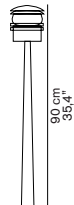
Joe Colombo
1966



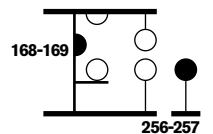
1148/EC



1148/EL



pagine/pages



| CODICE/CODE | SORGENTI/BULBS | MATERIALI/MATERIALS | COLORE/COLORS | MARCHI/MARKS |
|-------------|---------------------|---|--|--------------|
| 1148/EC | 1 x max 40 W E14 | metallo/vetro stampato metal/moulded glass | nero/trasparente sabbato black/sand blasted transparent | CE |
| 1148/EL | 1 x max 40 W E14 | metallo/vetro stampato metal/moulded glass | nero/trasparente sabbato black/sand blasted transparent | CE |



STONES

Laudani & Romanelli
2002

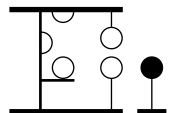
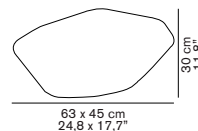
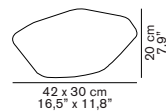
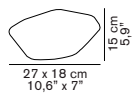


207

208

215

pagine/pages












CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS







| | | | | |
|-----|---|---|-----------------|---|
| 207 |   1 x max 8 W E27 (LED) | nylon / polietilene nylon / polyethylene | bianco white |  |
| 208 |   1 x max 15 W E27 (LED) | nylon / polietilene nylon / polyethylene | bianco white |  |
| 215 |   1 x max 15 W E27 (LED) | nylon / polietilene nylon / polyethylene | bianco white |  |

IP65

IP65

IP65

Legenda / Marking

-  Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie /
It certifies the conformity of the product to the European community low voltage directive
-  Marchio di conformità U.S.A. e Canada /
U.S.A. and Canada conformity seal
-  Marchio di conformità Cina /
China conformity seal
-  Le lampadine sono incluse /
Bulbs are included
-  Le lampadine non sono incluse /
Bulbs are not included
-  Apparecchio in Classe II: apparecchio in doppio isolamento /
Class II luminaire: appliance with double insulation
- IP23** Apparecchio protetto contro la pioggia /
Rainproof lamp
- IP44** Apparecchio protetto contro gli spruzzi d'acqua /
Water spray proof lamp
- IP45-55-65** Apparecchio protetto contro i getti d'acqua /
Water jet proof lamp
- universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali /
Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto /
Products colors can differ from what is shown in the catalogue and from batch to batch

Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione /
Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.

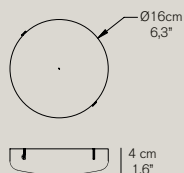
rosoni soffitto

/ ceiling rose

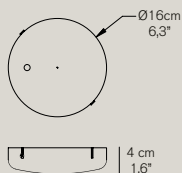
**ROSONI SOFFITTO
/ CEILING ROSES**



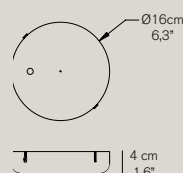
ALBA 468



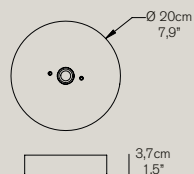
ALBA 466



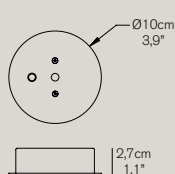
**LANTERNA/INA 477, 471
SONORA 438, 411 CANOPY 421, 422
RECUERDO 484, ALBA 465
IRIDE 878, 879 (nero/black)**



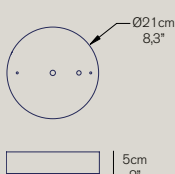
**LYNDON 450 CR
LYNDON 450 OR
(oro satinato/satin gold)**



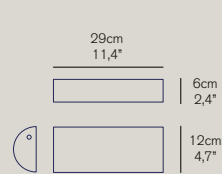
**THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzò anodico/anodic bronze)**



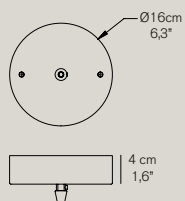
BERLIN 823



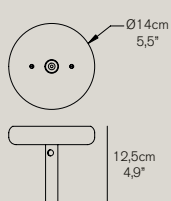
DANCING QUEEN 456



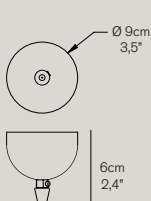
ILO 487



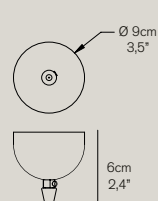
**COLOMBO 885/L NE
885/L AB (bronzò anodico/anodic bronze)
885/L RO (rosso scarlet/scarlet red)**



**SONORA 490 NE/ORNE
NIWA 1180**

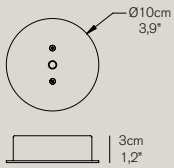


**SONORA 490 BI/BC/ORBC
493 BI/BC**

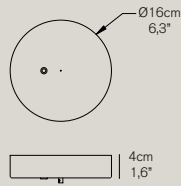




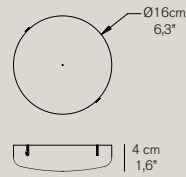
KIN 478/479 OR
KIN 478/479 AB
 (bronzo anodico/anodic bronze)



FIORE 423,433



SONORA 408, 437

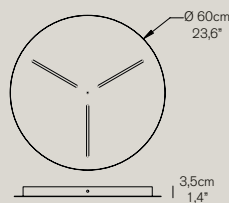


MULTIROSONE
/ MULTIPLE CEILING CAP

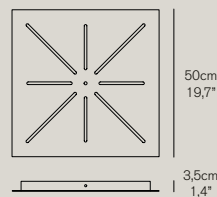


KIN 478/479 SR
LANTERNA/INA 477, 471 SR
ALBA 465 SR
RECUERDO 484 SR
THE GLOBE 827, 828 SR

TONDO / PLATE
 bianco - nero
 white - black



QUADRATO / SQUARE
 bianco - nero
 white - black



premi e riconoscimenti

/ awards and honors

LANTERNA

“The state of things”
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

**Selezione Compasso
d’Oro ADI**
Milano 2001

PERSONAL 230

**Selezione Compasso
d’Oro ADI**
Milano 1989

NUVOLA 196

**Selezione Compasso
d’Oro ADI**
Milano 2001

ATOLLO 233

Compasso d’Oro ADI
Milano 1979

**“Kunstgewerbe
Museum” Zürich 1983**

**“Museum of Modern
Art”**
New York 1979

**Collezione Permanente
del Design Italiano,
Triennale di Milano**

**“Philadelphia Museum
of Art”**
Philadelphia 1983

**Museum “Die Neue
Sammlung”**
München 1983

**“Musuem Für Kunst
und Gewerbe”**
Hamburg 1986

“Kunstmuseum”
Düsseldorf 1989

KUTA 250

**“Museum Für Kunst
und Gewerbe”**
Hamburg 1986

SPRING

**Segnalazione XIV
Triennale Milano**
1968

**International Design
Award American
Institute of Interior
Designers Chicago**
1970

Museum of Modern Art
New York 1970

SPIDER 3319

**“Italy: the New
Domestic Landscape”**
MoMA, New York 1972

**“Philadelphia Museum
of Art”,**
Philadelphia 1983

“Kunstmuseum”
Düsseldorf 1989

**Collezione Permanente
del Design Italiano**
Triennale di Milano

SUPERLUNA

**German Design Award
2018**

NARA 420

**Selezione Compasso
d’Oro ADI**
Milano 1981

NUVOLA 195

**Selezione Compasso
d’Oro ADI**
Milano 2001

363

**Segnalazione
Compasso d’Oro,**
Milano 1955

DOGALE 512

**Museum “Die Neue
Sammlung”**
München 1983

**“Museum Fuer
Angewandte Kunst”**
Köln 1990

BERLIN 720-721

**Archiproducts Design
Awards 2017**

SLALOM 299

**Museum “Die Neue
Sammlung”**
München 1983

**Selezione Compasso
d’Oro ADI**
Milano 1984

**“Museum Fuer
Angewandte Kunst”**
Köln 1990

COLOMBO 626

**Museum “Die Neue
Sammlung”**
München 1983*

**Museum Für
Angewandte Kunst”**
Köln 1990

“Kunstmuseum”
Düsseldorf 1989

POLIVINILE

Segnalazione
Compasso d'Oro,
Milano 1956

SNOW 401

Museum "Die Neue
Sammlung"
München 1983

SISTER 365

Selezione Compasso
d'Oro ADI
Milano 1991

ACRILICA 281

Medaglia d'Oro XIII
Triennale,
Milano 1964

Museum "Die Neue
Sammlung",
München 1983

Collezione Permanente
del Design Italiano,
Triennale di Milano

"Kunstgewerbe
Museum",
Zürich 1983

Museum of Modern Art,
New York 1999

"Philadelphia Museum
of Art",
Philadelphia 1983

OTELLO 640

"Museum Für Kunst
und Gewerbe"
Hamburg 1986

IDOMENEO 121

"Museum Für Kunst
und Gewerbe"
Hamburg 1986

LESTER 220

"Museum Für
Angewandte Kunst"
Köln 1990

"Design-Auswahl 1988"
Stuttgart

LU-LU

"The Wolfsonian/FIU"
Miami Beach 1999

LID

Prix d'excellence
Marie Claire Maison
Paris 1999

"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

PERLA 241

Museum "Die Neue
Sammlung"
München 1987

TEDA 302

"Light of the future"
Frankfurt 2002

SPIDER 291

Compasso d'Oro ADI
Milano 1967

"Italy: the New
Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum
of Art"
Philadelphia 1983

Museum "Die Neue
Sammlung"
München 1983

COUPÈ 3321

International Design
Award
American Institute of
Interior Designers
Chicago 1968

"Museum of Modern
Art"
New York 1968

Museum "Die Neue
Sammlung"
München 1983

4461

Segnalazione
Compasso d'Oro,
Milano 1956

S154

Segnalazione
Compasso d'Oro,
Milano 1955

LAMPPU

Selezione Compasso
d'Oro ADI
Milano 2004

Graphic Design
Luca Ladiana

Fotografie / Photos
Miro Zagnoli
Adriano Brusaferrì
Gionata Xerra con Pierpaolo Mazzola
Alessandro Gaja
Studio Azzurro
Donato Di Bello
Marcello Mariana
Federico Cedrone

Stylist
Ilaria Baccocchi Studio
Studio Salaris

Coordinamento / Coordination
Franco Lettera
R + W

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Frag
Francesca Verardo
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Gorlan
GTV
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oluce
Milano dal 1945



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